

HUM 3940L: Arts in Medicine Practicum Spring 2026

Wednesdays, 3:00 – 3:50

Location: NRN 3035

Instructor: Erika Moore

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Office hours: by appointment

Course Description

Students will engage in the practical application of arts within a healthcare or community setting, with focused emphasis on a primary artistic discipline. This course is designed to help students deepen their understanding of both in-person and virtual delivery models of arts in health practice through structured self-assessment and critical reflection.

Course Topics

This component of the course is dedicated to developing the practical competencies required for effective and ethical engagement in Arts in Medicine settings.

- Pre-Placement Preparation and Site Orientation: Protocols for readiness, site-specific expectations, and essential onboarding procedures prior to field engagement.
- Professional Ethics and Boundaries in Practice: Critical examination of ethical frameworks, defining professional boundaries, and maintaining confidentiality in healthcare and community settings.
- Documentation and Reflective Practice Techniques: Instruction on accurate program documentation, incident reporting, and the use of structured reflective models for continuous professional growth.
- Population-Specific Programming Adaptations: Strategies for tailoring arts interventions to meet the unique needs and abilities of diverse populations (e.g., geriatric, pediatric, mental health, chronic illness).
- Virtual and Hybrid Arts Delivery Methods: Exploration of best practices, technological considerations, and challenges associated with delivering arts programming remotely or through blended formats.
- Crisis Management and De-escalation Strategies: Essential skills training for recognizing, managing, and safely de-escalating challenging behaviors or crisis situations in the practice environment.
- Interdisciplinary Collaboration and Communication: Techniques for effective communication, teamwork, and integration with clinical and administrative staff (e.g., nurses, doctors, social workers).

- Cultural Competency in Various Settings: Advanced application of cultural humility to ensure program relevance, respect, and accessibility across varied ethnic, socio-economic, and ability groups.
- Program Evaluation and Outcome Measurement: Methodologies for designing and implementing evaluation plans, collecting data, and measuring the impact and efficacy of arts interventions.
- Professional Development and Career Planning: Identifying resources, networking opportunities, and pathways for licensure, certification, and sustained career growth in the field.

Objectives

Upon completion of the practice component of this course, students will be able to:

- Evaluate the use of one or more specific art forms to enhance healing as a valuable complement to health, wellness, or overall healthcare experience.
- Articulate the artistic approach and describe key discoveries made through observation and the facilitation of arts-based interventions within a health context.
- Practice at an ethical level, demonstrating adherence to professional boundaries and standards in clinical and/or community arts in health settings.
- Develop and apply context-specific and transferable professional skills necessary for effective engagement and collaboration in diverse arts in health environments.

Course Requirements

This course follows an individualized contractual format in which students fulfill defined clinical and academic requirements. The structure is designed specifically for the direct application of principles and the development of necessary professional competencies.

- A. Practicum Placement & Hours (30 Hour Minimum)
 - a. Students must complete a minimum of 30 practicum hours at the designated site(s), adhering to all site procedures and expectations. These hours must involve direct contact with patients or community members.
- B. Practicum Project Proposals
 - a. External Proposal: Develop an initial proposal outlining the goals, timeline, and anticipated outcomes for your external practicum project.
 - b. Internal Proposal: Submit a project proposal specifically for your in-class facilitation activity.
- C. Reflective Journal Entries
 - a. Following each practicum shift, submit a short reflection (1–2 paragraphs, maximum 250 words). Entries should focus on observations, learning experiences, and personal insights gained from the placement.
- D. Literature Review Paper
 - a. Compose a scholarly paper (1,000–1,500 words) that reviews the relevant literature connecting your primary artistic discipline to the broader field of arts in health.
- E. Creative Toolbox Development

- a. Documentation: Build and maintain a personal portfolio documenting a collection of creative tools and techniques suitable for arts in health practice, incorporating weekly toolbox-building activities.
- b. Final Presentation/Facilitation Activity: Present and facilitate an activity based on the developed Creative Toolbox.

F. Final Portfolio Presentation

- a. Deliver a culminating presentation that comprehensively showcases your practicum experiences, incorporates findings from relevant research, and offers a final reflection on your professional development throughout the Arts in Medicine certificate program.

Weekly Schedule

Week	Dates	Topics	Assignment
1	1/14	Course Introduction & Overview	Syllabus Agreement
2	1/21	NOAH Ethics Discussion	Journal #1
3	1/28	AIM Site Visit	Journal #2
4	2/4	Healthcare Communication	Journal #3
5	2/11	Group Dynamics	Journal #4
6	2/18	Emotional Patient Case Scenario	Journal #5
7	2/25	Shands Professional Talk	Journal #6
8	3/4	Program Planning	Journal #7
9	3/11	Creative Toolbox	Journal #8
10	3/18	Spring Break	Journal #9
11	3/25	Artists Facilitations	Journal #10
12	4/1	Artists Facilitation	Journal #11
13	4/8	Artists Facilitation	Journal #12
14	4/15	Practicum Presentation	Journal #13
15	4/22	Practicum presentation	Practicum Hours Log

**Syllabus subject to change at discretion of instructor. Additional assignments to be assigned.*

Course Website:

We will use a UF E-Learning Canvas course website for communications, accessing course materials, and submission of assignments. You are expected to check the website and your email between class meetings. Make sure you're able to receive announcements.

Course Policies:

Attendance: Class attendance is expected. You have one unexcused absence allowed per semester. Each unexcused absence thereafter will result in a 5-point reduction from the "active

participation" grade. Excused absences are consistent with university policies which can be found at the UF Syllabus Policy website <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

1. Tardy. A tardy will be awarded if a student is more than 5 minutes late to class. 3 tardies will result in an unexcused absence.
2. Submission of late work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the deadline. Late work will be subject to a deduction of 5 points. Extenuating circumstances will be considered on a case-by-case basis.
3. Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have gone unattended. It is the instructor's intention to respond to all email communication within 48 hours, excluding weekends.
4. Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.
5. Use of technology: For all of us to have a positive experience in this course, we must all demonstrate respect for each other and maintain appropriate attention within the course. No texting will be permitted during class, and phones, laptops, iPads, or other devices may be used only when indicated by the instructor.
6. Artificial Intelligence used to complete assignments and summarize literature is not allowed.
7. All assignments submitted via E-Learning, including quizzes, must be submitted by the time specified on the Canvas due date.
8. Adhere to standards of academic honesty per university guidelines (below).

University Policies <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Evaluation

Total: 1000 points

1. Class Participation: 100 points
2. Artist Rounds: 100
3. Practicum Hours: 50
4. Project & Practicum Proposal: 200 points
5. Creative Toolbox: 200 points
6. Literature Review: 150 points
7. Journal Entries: 70 points (5 each)
8. Other Assignments: 15 points
9. Arts in Health Formal Reflections: 150 points

Grading Scale

Letter Grade	%Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67
E	60 or below	0.00